

STAGE FAVORITES WHOSE FACES WILL BE SEEN IN METROPOLITAN DISTRICT NEXT WEEK

**"THE BLACK BOX"**
IN SIXTH EPISODE

The sixth episode of the Universal special feature serial, "The Black Box," featuring Herbert Rawlinson and Anna Little, will be released for exhibition in the theatres of Greater New York on Monday. The latest instalment of E. Phillips Oppenheim's sensational story relates the further thrilling adventures of Quest, the detective.

Quest is about to learn Lenora's hiding place from Craig when a fire compels both men to escape down a rope ladder. Lenora finally escapes from her attic prison and Laura is released from jail. The two Gallaghers are caught and imprisoned after a sensational fight in the saloon at Craig's. Again the two mysterious hands which have fed Lenora in her attic prison take part in the drama. Quest finds that Mrs. Rheinhold's jewels have been returned.

A film version of Gustave Flaubert's novel "Salammbô" will be the spectacular feature at the Hippodrome. There will be new living pictures, water features and a musical programme.

For the last half of the week the Eighty-first Street Theatre on Broadway will show Mrs. Leslie Carter in "The Heart of Maryland." The earlier bill will include pictures of Jess Willard, the new heavyweight champion, and "The Cowboy and the Lady."

**"SNOB'S" TO BE SEEN
AT STRAND THEATRE**

The Strand Theatre will celebrate its first anniversary with Victor Moore in the comedy "Snobs" as its main photo play. In addition there will be new Keystone comedy. The concert orchestra will play the overture from "William Tell," and the soloists will sing the quartet from "Rigoletto" and other numbers.

**"WINNING WIDOWS"
COLUMBIA'S BURLESQUE.**

A new two-act burlesque called "The Winning Widows," will be given at the Columbia Theatre. It was written by Ben Holmes, with lyrics and melodies by Ed A. Meyers. The first act will be set in a fashionable Riverside Drive home and the second is laid at Brighton Beach, giving a view of the boardwalk. The piece is a satire on the foibles of near-society people suddenly grown rich. Many musical numbers are introduced and exhibitions of modern dancing are a feature of the performance. The company includes Harry "Dutch" Ward,

**SONG WRITERS' WEEK
AT 5TH AVE. THEATRE.**

The run of "Sinners" at William A. Brady's Playhouse seems likely to exceed that of "Bought and Paid For." The advance sale of seats now extends through the month of July and the theatre will remain open excepting for a fortnight, set aside for re-decoration and refurbishing, in August.

"The White Feather" attracts large audiences to the Comedy Theatre. This play enjoys the unusual distinction of maintaining simultaneous popularity in New York and London, where it is known as "The Man Who Played at Home," while a third presentation is proceeding through Canada.

**PHOTO PLAYS.
ROADWAY 41ST THEATRE**

CONTINUOUS 11:30 TO 11:45-10:45-10:45-10:45
LAST DAY—"THE UNAFRAID" RITA JOLIVET
Betty Bellairs THE SPANISH JADE
CHARLES CHAPLIN THE TRAMP BEGINNING MONDAY
SCENES, MUSIC, DIALOGUE AND DANCE
SOUTHERN AMERICAN TRAVEL, Original and Original
SPECIAL PRESENTATIONS

BEST PICTURES IN TOWN

PHOTO PLAYS.

PHOTO PLAYS.

THE CLEVER ONES

LAST TIMES TO-DAY.
"THE TWO OF THEM"
"THE RETURN OF MAURICE DONNELLY."

LAST TIMES TO-DAY.
"THE CLOSING OF THE CIRCUIT ELSIE'S BROTHER"
SPECIAL COMEDIES

SONNY JIM AND THE VALENTINE WHOSE HUSBAND?
PRICES \$1.00, 75, 50, 25, MATT. 50, 25

APRIL 15—THE LADY OF THE LIGHTHOUSE

PHOTO PLAYS.

PHOTO PLAYS.